



# MI TIERRA WORLD COMPETITION

**IT'S TIME TO SHOW  
AND IMPROVISATION**

**IMPROVVISAZIONE CON MUSICA DAL VIVO  
COMPETIZIONE DI SALSA E BACHATA**

**SOLISTI ▲ DUO\COPPIA ▲ GRUPPI**

**JUNIOR ▲ AMATEUR ▲ PRO**

**COMPETIZIONE DI  
SALSA E BACHATA**

**18/19/20 NOVEMBRE 2022  
COSENZA - ITALY**

**☎ Call us: +39.329.8760015**

**Mail: [mitierraworldcompetition@gmail.com](mailto:mitierraworldcompetition@gmail.com)**

## MI TIERRA WORLD COMPETITION

THE "MI TIERRA WORLD COMPETITION" COMPETITION IS DIVIDED INTO 2 SEPARATE RACES

### FIRST RACE REGULATIONS

1- SHOW SAUCE

2- SHOW BACHATA

DIVIDED 3 CATEGORIES AND 4 TYPES

1 - ONLY (JUNIOR UNDER 15 - AMATEUR ADULTS - PROFESSIONAL ADULTS)

2 - COUPLE (JUNIOR UNDER 15 - AMATEUR ADULTS - PROFESSIONAL ADULTS)

3 - DUO (JUNIOR UNDER 15 - AMATEUR ADULTS - PROFESSIONAL ADULTS)

4 - GROUPS (JUNIOR UNDER 15 - AMATEUR ADULTS - PROFESSIONAL ADULTS)

First race run

In the first race only the show (salsa or bachata) is foreseen. There may be contamination in the choreography but it must characterize only 30% of the show. Any style known in the Salsa and Bachata circuit is allowed (L.A., Puertorico, New York, Salsa Caleña, Salsa Cubana or the dancer's own style, etc.) (Bachata sensual, Bachata Dominican, Bachata Fusion, Bachata Moderna etc.).

- Tempo and musicality

### SAUCE

The participant must consistently maintain the tempo on which his choreography begins (on1 / on2) and not continuously change the tempo unless there is a musical change of style (e.g. Son, Rumba, Afro, Cha cha) (e.g. eg If the music requires a Cuban Son, this must be danced on 2, not on 1, if you are dancing on 2 and the music requires a Cuban Rumba this must be danced on 1. Otherwise all this will represent a penalty). Contamination is allowed but remember that we are looking for Salsèrità.

### BACHATA

In Cat. Bachata classical tempo on1 is allowed unless there is a fusion with other music that requires a tempo change.

Nb. In the Cat. Solo, Duo / couple and Groups men and women compete together. You can participate in both competitions.

## AWARDS

AMONG THE PARTICIPANTS THERE WILL BE ONLY ONE WINNER FOR EACH CATEGORY AND DISCIPLINE TO WHICH WILL BE ASSIGNED:

UNDER 15: TROPHY + SCHOLARSHIP + FULL PASS "MI TIERRA LATIN FESTIVAL 2023"

AMATEUR: TROPHY + FULL PASS FOR EVENTS / CONGRESSES TO GET

PROS: TROPHY + SCHOLARSHIP AWARDS

THE ALLOCATION OF SCHOLARSHIPS (PRIZE MONEY) WILL BE DIVIDED IN PROPORTION TO THE NUMBER OF PARTICIPANTS IN THE COMPETITION

## SECOND RACE REGULATIONS

SHOW SALSA + IMPROVISATION WITH LIVE MUSIC

2 CATEGORIES

1 - SINGLE ADULTS

2- JUNIOR (UNDER 15)

TYPE

1- ONLY

2- DUO

3- PAIR

4- GROUP

Second race run

Salsa Show Competition + Improvisation

In this competition there will be 2 different scores for the show and the improvisation which will then add up. What is sought in this competition is the completeness of the dancer.

SHOW

In the show there can be contamination but it must characterize only 30% of the choreography. Any style known in the Salsa circuit is allowed (L.A., Puertorico, New York, Salsa Caleña, Salsa Cubana or the dancer's own style, etc.)

Tempo and musicality

The participant must consistently maintain the tempo on which his choreography begins (on1 / on2) and not continuously change the tempo unless there is a musical change of style (e.g. Son, Rumba, Afro, Cha cha) (e.g. If the music requires a Cuban Son, this must be danced on 2, not on 1, if you are dancing on 2 and the music requires a Cuban Rumba this must be danced on 1. ). Contamination is allowed but remember that we are looking for Salsèrità.

## IMPROVISATION

The improvisation will take place with live music (with orchestra) only for the finalists and the title of the song used will be fished when the participant goes on stage.

While the others will remain in an isolated place with headphones to not listen to the song.

Because all the finalists in that category will improvise with the same song.

The improvisation must be 70 percent sauce and 30 percent contamination.

You can perform jumps by taking your two feet off the ground, with the sole purpose of correctly interpreting a musical break. A sequence of jumps, performed at a random point, even if technically perfect, will not be valued by the judges, as "SALSERITY" is the prerogative of this competition.

The selected songs belong to various styles of Salsa, according to your interpretation you can dance on the various tempos while remaining consistent with the musicality. This is to enhance the dancer's freedom of improvisation.

A participant can register in several categories (eg an amateur can participate in the Pro but a Pro cannot dance in the Amateur Cat.)

### Cat ONLY

The participant will perform alone on stage. The challenges will not be one on one. The soloist will have free interpretation.

### Cat. COUPLE

The couple must not detach themselves for 70 % of the length of the piece, in the remaining 30 % they will have free interpretation.

### Cat. DUO

The Duo can manage the duration of the improvisation as they see fit, the important thing is that both elements dance.

GROUP Cat. All members of the group must go on stage and participate in improvisation, they can decide to dance individually, element by element but also in a group, therefore multiple components or all components (eg as is done in hip hop battles). If it is a mixed group, su can

dance in pairs, even one at a time or more couples together, or only men or women only. It is a free improvisation so the choice of how to manage this phase of the competition is up to the dancers.

The champion we are looking for for this competition must best represent the 2 tests: the show must be well choreographed, original and salsero and the dancer must have a strong stage presence; in improvisation we seek salserity, musicality and originality

THE SCORE OF THE IMPROVISATION WILL BE ADDED TO THAT OF THE SHOW PRESENTED IN THE COMPETITION, AND SO WILL DECREE THE FINAL RANKING.

## AWARDS

THERE WILL BE ONLY ONE WINNER FOR EACH TYPE TO WHICH WILL BE ASSIGNED:

UNDER 15: TROPHY + SCHOLARSHIP + FULL PASS "MI TIERRA LATIN FESTIVAL 2023"

SINGLE ADULTS: SCHOLARSHIP (PRIZE MONEY) + FULL PACK "MI TIERRA LATIN FESTIVAL"

## JURY

THE JURY WILL BE MADE UP OF INTERNATIONAL ARTISTS PRESENT AT THE "MI TIERRA LATIN FESTIVAL" CONGRESS

OUTSIDE THE COMPETITION, THE PROMOTERS OF THE EVENTS PRESENT AT THE CONGRESS USE THE OPTION OF THE CHOICE OF ONE OR MORE PARTICIPANTS IN THEIR CONGRESS AS GUESTS, IN A COMPLETELY AUTONOMOUS WAY BEYOND THE RESULT OF THE COMPETITION.

## ASSESSMENT METHOD

COMPETITORS WILL BE JUDGED ON THE BASIS OF 4 ELEMENTS

### 1- TECHNIQUE

(Salsa technique, good quality of movement, clean execution, lines, stability in turns, good technique of the steps. For couples and groups, good synchronization and connection)

### 2- MUSICALITY

(The Tempo must be very clear, defined, but above all inherent to the song being danced. Good interpretation of the music)

### 3- SCENIC PRESENCE

(Strong stage presence on stage, ability to reach the audience, attitude and expression suited to the music, originality and creativity in clothing)

### 4- CHOREOGRAPHY

(The Choreography must be Salsera or Bachatera, the creativity, originality and completeness of the Show will be judged)

WE REMIND PARTICIPANTS THE TIMES TO RESPECT FOR THE SHOW OF THE VARIOUS CATEGORIES.

- SOLOIST MAX 2:00 MINUTE

- DUO / MAX COUPLE 2: 40 MINUTE

- GROUPS MAX 4 MINUTE

REGISTRATION METHOD: REGISTRATION CAN BE MADE VIA MAIL OR WHATSAPP BY REQUESTING THE FORM TO BE FILLED IN AFTERWARD IN ALL ITS FIELDS AND RETURNED TO THE MAIL: [mitierraworldcompetition@gmail.com](mailto:mitierraworldcompetition@gmail.com) - WHATS15 APP +39.329.87600

REGISTRATIONS ARE ACCEPTED UNTIL 11.00 PM ON NOVEMBER 16, 2022.

THOSE WHO WANT TO PARTICIPATE OR SUBSCRIBE AFTER A FURTHER DATE WILL HAVE A COST OF 20 €

THE MUSIC OF THE SHOW MUST BE SENT IN ADVANCE BY EMAIL AND AT THE SAME TIME IT MUST BE DELIVERED ON A USB STICK ON THE MORNING OF THE RACE. COLLECTION OF NUMBERS DAY 20 NOVEMBER FROM 08.45 TO 10.30

COMPETITION START AT 11.00

THE TERM OF THE COMPETITION IS DEFINED BY THE NUMBER OF PARTICIPANTS, FOR THOSE PARTICIPATING FROM OUTSIDE THE COMMON WE RECOMMEND TO CONSIDER THE RETURN DATE MONDAY 21 NOVEMBER.

IN THIS PURPOSE, THE ONE NIGHT (SUNDAY) + BREAKFAST (MONDAY) PACK IS AVAILABLE

AT THE PRICE OF € 45 IN DOUBLE OR TRIPLE ROOM (SINGLE WITH SUPPLEMENT).

THIS PACK MUST BE COMMUNICATED DURING THE RESERVATION PHASE TO THE NUMBER +39.393.2650621 ALSO WHATSAPP.

#### COSTS AND PAYMENT METHOD

##### AMATEUR CATEGORY AND JUNIOR UNDER 15

-SHOW ONLY 60 €

- SHOW COUPLE / DUO 120 €

- SHOW GROUPS 200 € UP TO 5 PEOPLE (30 EUROS FOR EACH ADDITIONAL PERSON)

##### PROFESSIONAL CATEGORY AND 3RD DISCIPLINE

- SHOW ONLY 80 €

- SHOW COUPLE / DUO 140 €

- SHOW GROUPS 250 € (40 EUROS FOR EACH ADDITIONAL PERSON)

PAYMENT OF THE REGISTRATION FEE MUST BE MADE BEFORE THE DEADLINE AND IT IS POSSIBLE TO MAKE THIS VIA BANK TRANSFER AND / OR POSTE PAY TOP-UP.

NB. WE REMEMBER THAT ON SUNDAY ACCESS TO THE HOTEL AND THE INTERNSHIP FOR PARTICIPANTS IN THE RACE IS RESERVED FOR OWNERS OF THE FOLLOWING PACKS:

FULL PACK 3 DAYS - FULL PACK 2 DAYS - FULL PASS 119 EURO - PACK ONE DAY SUNDAY 65 EURO  
(INTERNSHIP AND RACE)

A COMPANION PACK IS AVAILABLE ACCESS ONLY SPECTATOR RACE AT THE PRICE OF 15 EUROS

NB. THOSE WHO INTEND TO PARTICIPATE ONLY IN THE RACE HAVE ACCESS FROM 8.30 TO 10.45  
TO COLLECT NUMBERS AND SUBSEQUENTLY ONLY AND EXCLUSIVELY FOR THE RACE

FOR ALL THE INFO CONTACT THE FOLLOWING NUMBERS:

[+39.329.8760015](tel:+393298760015) ALSO WHATSAPP



**REGISTRATION FORM**

**NAME, SURNAME AND TELEPHONE NUMBER OF THE GROUP MANAGER-**

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**ADDRESS (STREET, CITY, ZIP,  
PROVINCE)**\_\_\_\_\_

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**NAME :** \_\_\_\_\_  **SOLO**     **DUO**     **COUPLE**     **GROUP n°pax** \_\_\_\_\_

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**NOTE:**

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**CATEGORY:**

**JUNIOR UNDER 15**

**AMATEUR**

**PROFESSIONAL**

**ADULT UNICA**

**FIRST RACE :**

**SALSA**

**BACHATA**

**SECOND RACE :**

**SALSA SHOW + LIVE MUSIC IMPROVISATION**

**\* THE MUSIC MUST BE SENT VIA EMAIL: [mitierraworldcompetition@gmail.com](mailto:mitierraworldcompetition@gmail.com) and copied on the stick on the day of the race itself.**

**DATA**

**SIGNS**

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